

The Saturday News

SEVENTH YEAR. No. 11

EDMONTON, ALBERTA, SATURDAY, FEBRUARY 24th, 1912.

PRICE FIVE CENTS

Jasper's Note Book

The majority by which Mayor Armstrong secured his reelection was a decisive one. What told most in his favor was the feeling that as during his first term he had learned the ropes it was in the city's interest to give him a chance to show during a second year what he could do with the knowledge that he had acquired. All, whether they supported him last Friday or not, will hope that he may fully realize during the coming year what his friends expect him to do.

Certainly the apprenticeship which he has served both as alderman and mayor should stand him in good stead. If Mr. Saunders had had actual experience with the municipal affairs of Edmonton it would have helped his candidature materially. Generally speaking, it is much better for a mayor to have first held office as an alderman.

Under the circumstances the defeated candidate made a showing that he has reason to be well satisfied with. He proved himself a fair and plucky fighter and it is to be hoped that he will at some future time be a factor in the municipal arena.

The large support that he obtained indicates that the citizens are by no means wholly satisfied with the way in which their affairs have been managed in the past and it should serve to put the new administration on its mettle.

The aldermanic board is a fairly strong one. From some of the new members much is looked for.

The feature of the school board contest was the election of Miss Bessie Nichols. The first meeting of the new trustees indicates that there is liable to be a larger amount of friction than has been the case in the past at that body and that an effort may be made to strike out upon new lines. Just what it all means the public is at present unaware.

But this much is certain that the administration of the city schools has in the past been a matter of most justifiable pride. No part of the entire service has been better looked after and the new board should be very careful about making any radical departures from the policy that has worked out so well heretofore. Absolute perfection is never attainable and it is wise as a rule to leave well enough alone.

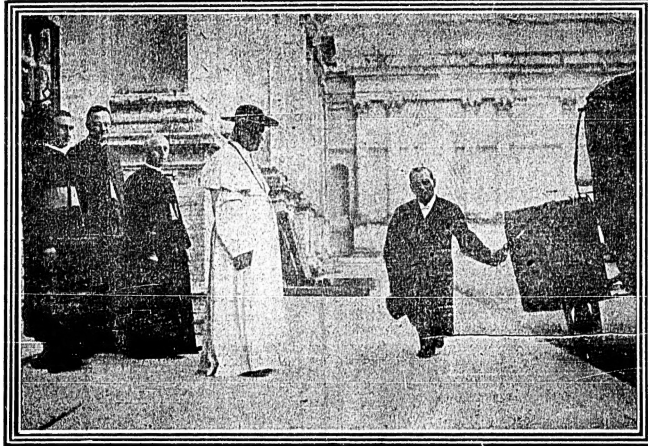
Lord Strathcona has made a gift of \$25,000 to the hospital which is to be built on the university grounds. This will help to no small extent to build up an institution there which will do excellent work in itself and will in time help out the general university idea.

When the question of the location of the Edmonton general hospital was to the fore, the Saturday News published a series of articles from a man who had made a close study of the whole hospital problem both here and elsewhere, in which it was urged that the university campus was the proper place to put the central institution for the Greater City, but union sentiment had not then developed sufficiently to allow such a move even though the idea received strong support from many of the hospital board. It may be a little early even yet for people to recognize the mistake that they then made but they must eventually.

However, there is not much use in reverting to the past now. The problem now is to work the two institutions into the one hospital scheme as satisfactorily as possible.

Edmonton gets plenty of advertising that its publicity agencies do not have to arrange directly for. A novel has just been published entitled "And the One Way Trail is Just the Trail of Life," which is having a very considerable sale.

The story is by Ridgwell Cullum, author of "The Watchers of the Plains." It is a tale of the cattle ranches of Montana. The theme is not a new one, although it is freshly treated; the old blunder of the girl with a choice of two lovers, preferring the man of surface attractiveness rather than the less showy but loyal, manly, and unselfish suitor. The humiliation and cruel treatment of his beautiful wife, the descent through drink and gambling to the lowest depths to which a man may fall, his death at the hands of his wife's crippled, mentally-twisted brother, supply the matter for many strong chapters. One expects roughness in a tale of crude, rough times, but the crudities detailed here are not pleasant reading, especially those of the heroine's abnormal misshapen brother. But other characters fine and strong offset the degenerates, and in the end Eve Marsham becomes the wife of the man who had failed to win her girlhood's



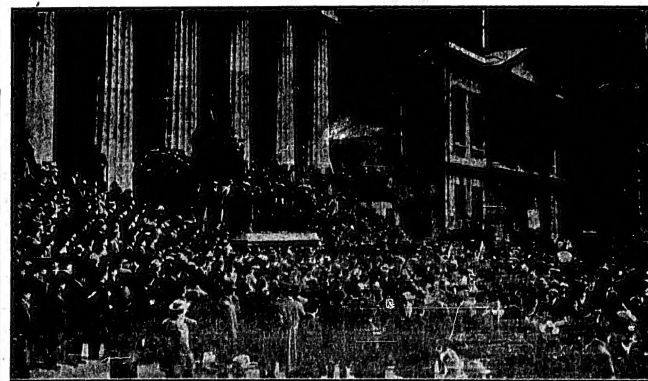
POPE PIUS X. RESTORED TO HEALTH

His Holiness willingly consented to this picture being taken, and asked that it be circulated widely in order that the whole world might know that he was not a dying man.—Underwood and Underwood, New York.



ANDREW CARNEGIE AT ST. ANDREW'S

The famous multi-millionaire was presented with his portrait during the recent quinquennial celebration at the great Scottish University. Reading from left to right, the figures in the picture are: Andrew Carnegie, Mrs. Carnegie, Mrs. Tuppe, and Sir James Donaldson, Principal of St. Andrew's.—American Press Service.



MR. PANKHURST IN WALL STREET.

The leader of the English Woman Suffragette recently made an effort to hold a mid-day meeting in the heart of New York's financial section, but the audience was so noisy that she had to cease speaking.

love. The various types of a frontier town, the cattleman's ideas of crime and retribution, the baleful effects of the saloon and the gambling den, the softening, uplifting influence of one true, big-hearted God-fearing man in an almost godless community are well depicted.

But what interests one most is the finale. The hero and heroine, after all their severe trials, decide to look for a land of hope and promise where they can begin over again, and announce in the last chapter that they "are going to hit it out for Canada—Edmonton." There should be no doubt after what the novelist tells us of them that they will make good here.

The proposal to erect a six-story office building to afford accommodation for the various civic departments has much to commend it. There is pressing need for providing better quarters. Five or six buildings are now in use, none of which are adequate. If this keeps on much longer it must mean the demoralization of the city's business.

Such an office building as is projected can be put up in the course of the coming season while it would take some years to complete a regular city hall. Further it is doubtful if, with so much of an absolutely necessary nature that is required, the municipality would be justified at the present stage in spending a large sum on an ornamental structure. By the plan now put forward this could be laid over for some years at least.

The proposed building is to be placed at the corner of Queen's Avenue and the extension of Elizabeth, facing but not on the square. This is in line with the opinion which has at all times been expressed on this page that the square should be kept free of buildings entirely. There was a very serious danger at one time that a market building would be put there. This would have been a crime. A city hall would not have been objectionable except that the property is none too large for a central breathing spot.

It should be left open and steps taken immediately to lay it out in such a way as to make it a credit to the city. This would serve a more useful purpose and cost but a fraction of what an ornamental city hall would.

If as much as possible of the surrounding property were acquired by the city in an anticipation of the improvement, the increase in the value of this which would follow would reimburse the civic exchequer several times over for the expense.

While the desirability of having buildings of impressive architecture is not to be gainsaid, one should consider circumstances carefully before rushing into large expenditures for this purpose. The policy of the church has undergone a very decided change in this regard in recent times. Once costly ecclesiastical structures were considered a first necessity on which other things had to wait. A letter from Archdeacon Gray in reference to the projected Anglican diocese of Edmonton shows how different the idea is that prevails today. He makes it clear that it is not intended to rush ahead with the construction of a cathedral but to leave this for a future generation. What is now required is the raising of funds to assure the meeting of the ordinary expenses of administering such a diocese.

It is evident that Great Britain and Germany have made very considerable progress towards the establishment of better relations. Both government and people have come to recognize what the horrible consequences of a conflict would be to all concerned. The warning issued by the great financial houses have had an important effect in silencing the firebrands. How can the influence of a mere literary man, Mr. Norman Angell, the author of that much-discussed book "The Great Illusion," be overlooked. All through these recent months of crisis, articles by him have been given the greatest prominence in the British newspapers and his book has been in constant demand.

Even the bankers feel that they have something to learn from him, and recently he addressed a crowded meeting at their institute in London.

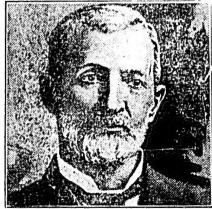
Mr. Angell showed that sacking of London would have an instantaneous effect on the credit and prosperity of any nation guilty of it. Bismark in 1870 did his best to bleed France white. Had he succeeded as completely as he desired he would have done no immediate damage to German industry, because that industry was not then organized on a basis of credit and not dependent directly or indirectly upon French money. But the threat of such a thing forty years later did react immediately on German interests, and such reaction did in fact bring about some modification of German policy. French statesmanship had aimed at developing Rus-

Continued on Page Eight

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The Mirror



FOOLS' PARADISE

By Edith M. Thomas

We all are gathered here, who else no refuge had,
We all are here, we fools,—the sad, the glad, the mad,
So counted by a world that missed us nevermore,
That fed us grudgingly—or starved us on its store.

They all are here,—those darling truants from the rod,
Who learned no lesson save the boundless love of God.
And they are here,—the laughers whom their world frowned down,
Who danced to all the pipes that stray from town to town!

And moody ones are with us,—souls of smouldering fire
That blew alive and caught at Wrong in sudden ire;
And prophet-spirits mild whom none would ever heed;
And child-like men of might that any child could lead.

And those that loved, unloved—who nothing else could do
But spend their all—O truest lovers of untrue!
And those that have gone mad for deathless Beauty's sake,
Who winged her songful praise none later could awake!

We all are gathered here,—the sad, the glad, the mad,
God made a Paradise for Fools, and straight forbade
Its seraph-guarded gates to all His thrifter-wise,
But He Himself oft walks with us this Paradise.



"Plague take it! Why don't it stay down when I hit it?"—Puck.

L'envoi

Princes, or Peasants, this to you I send from far:
Who'er ye be, if so some little ancient scar
Ye bear in either palm, ye cannot be denied—
For you, with golden sound, the garden gates swing wide!

Inside of a week we have had strangely enough,
Two plays that centred around a boarding house.
What did I tell you, last week, about the capital possibilities of such a setting?

In the "Passing of the Third Floor Back" which still continues, by the way, to be the subject matter of much discussion about town, Forbes Robertson gave us a play with a moral. "Dear Old Billy," bless him, seems to have run to quite the other extreme. Not meaning by that that he was immoral, but that the tenant of Room No. 9 had no relation whatever to the occupant of Mrs. Sharpe's Third Floor Back.

Eliminating the "Passer By" however, the crowd were much the same in both lodging houses. Crowds generally are, quietly enough. It is the individuals who differ, and yet they make up the crowd, and there you have a paradox.

"Dear Old Billy" was to a great extent the victim of circumstances.

The Passer By created his environment. One went with the crowd, the other stood aside, dominant.

A friend spoke to me not long since of a book called "The Squirrel in a Cage."

She said she was giving a tea and asking everyone she wanted there and didn't.

In that likening herself to the squirrel who flies round and round in his cage, to come back to his original starting place.

You know I can't get away from either the personality or the words of Mrs. Sharpe's addition to her family of boarders.

He walks through my sleep. He stands by me as I dry the dishes—dreaming of worlds to conquer, and whispers "It is the fear of being little that keeps most men from being great."

Somehow in my own planning I am always doing some big thing, annexing the spot-light; never serving as a soldier in the ranks.

I am gossiping at a tea, when Miss Kite slips into a chair beside me, and though she has undergone another transformation, and now seems to look like a friend of mine, her words convince me at once that it is she.

Over in a corner The Snob is plainly to be heard holding forth on her own importance.

That boarding-house startles me. A day or so since a woman accused me to my face of being "a malignant writer!"

It was after a lecture by Forbes Robertson on the correct use of the English Language. Dr. Whitelaw ought to put me in quarantine, or some one send my accuser a dictionary.

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justice that made it impossible for her any longer to be a cheat.

He is turning towards the door, you will re-
member, to go and look at his quarters in the Third
Floor Back, when he pauses and coming back says
to the now thoroughly humble and contrite Mrs.
Sharpe, "I have just forgotten the exact words but
something about woman's self-sacrifice, generosity,
and so on—and then—"

"And you kind women are the worst of them all."
I think "kind women," naturally kind and like-
able women, are the worst, or the most mischievous,
members of society. They wag the fiercest tongues.
They are bright and amusing, and excellent com-
pany—but they are better informed usually, than
the facts of the case warrant—about both Thee
and Me.



The New York State Capitol—Copyright 1911 by
Underwood and Underwood, N. Y.

"They couldn't kill a fly. They would scream if
you made a worm wiggle."

"Kind," Lord love you yes, about everything in
all the world except their treatment of another
woman.

It is because women are so thoroughly alive to
this characteristic in each other, I imagine, that
makes them such past-mistresses in the gentle art
of tongue-baiting.

A good story here, a playful word there, a half-
true incident spoken in jest-meanness, some little
weakness seized on and held up to ridicule—indeed
and I do acknowledge my own guilt in such mat-
ters, and my sins are ever before me—but I have a
goodly company to keep me from being lonely.

The malicious person kills herself by her very
maliciousness. It is the woman, who with a smile
on her lips, informs you how "clever" and "malig-
nant" you are in one breath who is openly kind if
a little playful but who is at heart your enemy,
who needs looking after.

"Kit" of the Toronto Mail and Empire, in writ-
ing me once, referred to a difference that had taken
place between two women in this characteristic
language:

"The duel was fought with tongues, not fists.
Not Billingsgate tongues, but those genteel, slender,
pointed ones, that gentlemen and serpents affect."

Ridicule is the common currency of society to-
day.

Never was a "ready tongue" more sadly need-
ed—that is if one is to make the fair exchange that
is no robbery.

People read so little. They have so little
"within" themselves beyond the little tattle of the
town, that it is not surprising that what comes out
mostly has to do with the cut of Mrs. Blank's
frocks, how often she has been seen at a certain
tea-room, with whom, and surmises as to what it
all means at all.

The "cut" of Mrs. Blank's mind is of little or
no consequence.

Isn't it more custom than a desire to injure
each other, that it is at the bottom of it all?

I think women are all kinder than we sometimes
give them credit for being.

I know the "kind" women in this town are
legion—and yet—it is "the kind women who are
the worst of them all."

A Lenten Sermon!—indeed no. Merely the
resurrected ghost of an idea passed on by The
Passer By.



How it will look if the plan succeeds.—De Mar, in
Philadelphia Record.

MRS. J. R. GREEN, THE WIDOW OF THE
FAMOUS HISTORIAN—A UNIQUE
PERSONALITY

It is given to few women to write history as if
it were a romance. In her famous book, "The
Making of Ireland and its Undoing," Mrs. J. R.
Green presents us with the romance of a people.
Revealing herself in chronological detail, searching
dry records for her authorities, she has succeeded
in painting a picture of Mediaeval Ireland that is
vivid and glowing.

Mrs. Green shows us the Ireland of 1150, "no
other but a very Paradise, delicious of all plea-
sance," a contented and prosperous country, re-
nowned throughout Europe for the extent of her
trade. Her merchants exported cloth, leather, and
linen; trading in Ireland, carrying their wares up
the Rhine. Her smiths were famous, skilled arti-
ficers, knowing above all men how to put an edge
"upon a blade."

These were the men who made Ireland; the great
lords, Ormond, Desmond and Tyrone, upheld her
glory in the field. The Tudor Wars, and the
greedy Tudor hands held out toward her wealth,
were among the first causes of her undoing, and
what was then left incomplete was finished by
Elizabeth and her Minister, the great Cecil.

The book when it was published had, as was to
be expected, an enormous success in Ireland, al-
though the Royal Dublin Society refused to have it
in their library. In England it aroused excited
controversy and was the subject of a bitter attack
in the "Charter Review." In reply to this the
publishers brought out a second edition, with an
appendix in which the author gave the list of con-
tinental authorities responsible for her facts.



A Matter of Dignity

German Eagle, to French Chanticleer: "Look
here, as bird to bird, if I come down a perch or two,
will you promise not to crow at me?"—By special
arrangement with Punch

From all this it will be deduced that Mrs. Green
is an ardent Home Ruler. Living as she has done
for years past in the shadows of St. Stephen's, her
house in Westminster has come to be looked upon
as the meeting-place of all intimately connected
with the inner working of the Irish politics.

The daughter of the late Archdeacon Stopford of
County Meath, the widow of a famous historian,
herself one of the most intellectual women of the
day, no wonder she attracts men of all shades of
opinion, who find their way to the house in Gros-
venor Road because their hostess is witty and wel-
coming, with a keen sympathy for those eager and
enthusiastic like herself.

Mrs. Green is the possessor of a handsome library,
which contains books of rare value on the
subject of Ireland. A beautiful portrait of her
late husband hangs over the mantelpiece in her
study, and it takes little imagination to decide that
the spirit of John Richard Green, diligent scholar,
patient chronicler of facts, brilliant man of letters,
is with her as she works.

Mrs. Green is a thorough Irishwoman. St.
Bridget's Cross, fashioned out of rushes, rests on a
stand near her, another more elaborate, of straw,
is attached to the wall well within view. Surrounded
by these associations, she gives herself up to the
work that she loves.

THE STATION AGENT'S JOB

(From the 'Sioux City Journal.)

"Don you suppose No. 17 will be in on time day
after to-morrow? Why not?"

"Can you tell me if a young lady in a blue dress
and straw hat got off the train which got in from
the North at 2:10?"

"What time does the 5 o'clock train leave and is
it going to leave on time?"

"Is the train going to get into Fort Wayne on
time, do you think?"

"What made No. 7 so late a week ago last Tues-
day?"

"Do you think it is safer to ride in a parlor car
or is there apt to be a rear end collision?"

"Why is No. 13 marked up for fifteen minutes
late?"

"Have you noticed an old gentleman with white
whiskers and a telescope go through the gate any
time to-day?"

"How do I get to Bink's Corners, Tex., without
changing cars?"

"I lost a back comb on the south bound train
three weeks ago last Wednesday. Can you tell
me where I can find it?"

"Will you watch for my sister and tell her how
to get up to my house? I haven't time to wait for
her train."

QUEBEC FARMER
TELLS GOOD NEWS

Found Complete Cure For Cramps
and Kidney Disease.

Suffered for Six Years, but Found
Health and New Life in Dodd's
Kidney Pills. Warm Praise
For Old Reliable Remedy.

Marie East, Bonaventure Co.,
Quebec, Feb. 19, Special.
Mr. Peter Bernard, a prosperous
young farmer living near here, is
spreading the good news that he
has found a complete cure for his
kidney troubles.

"I suffered for six years from
cramps in the muscles and kidney
disease," Mr. Bernard says, "but
Dodd's Kidney Pills cured me
completely. Yes, I am feeling so
well that I want other sufferers to
know just how easy it is to be
cured."

It is a good old saying that it is
easy to do anything if you just
know how. And Mr. Bernard
and hundreds of others are telling
you just how to cure kidney dis-
ease. Dodd's Kidney Pills al-
ways cure it. And as kidney dis-
ease is the direct cause of rheu-
matism, lumbago, Bright's disease,
heart disease, pain in the back and
urinary troubles, Dodd's Kidney
Pills cure them by removing the
cause. If you haven't used Dodd's
Kidney Pills yourself ask your
neighbors about them.



Government of the Province of
Alberta.

NOTICE TO STEAM
ENGINEERS.

Notice is hereby given that
examinations will be held at the
undermentioned places by Mr.
David Fraser, a duly appointed
Inspector of Steam Boilers for
the Province of Alberta.
Strathcona, March 2; Orange Hall,
Edson, March 3; Grand Pacific
Hotel,
Stony Plain, March 8, Blsmark
Hotel,
Morinville, March 11; Morinville
Hotel,
Fort Saskatchewan, March 13;
Queens Hotel,
Edmonton, April 1; Hourston's
Hall,
at 9 o'clock a.m., for the purpose
of giving Engineers and Appren-
tice an opportunity of qualifying
for Certificates under the provi-
sions of the Steam Boilers Act,
1906.

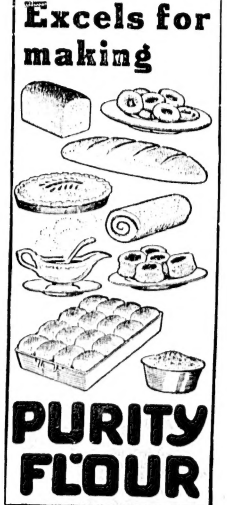
Persons not already registered
in the Province who desire Appli-
cation Forms may obtain same by
applying to the Department, or
the above named Inspector, and
such Application Form must be
properly filled out, witnessed and
declared to before a Commissioner
or Justice of the Peace before
an examination can be granted.

JOHN STOCKS,
Deputy Minister.

Department of Public Works,
Edmonton, Alta. 8-3

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\$800. Evanston, block 11, 1-3 cash.
\$1200. Beechmount, First st., block 1, 1-2 cash.
\$300 Each. Bronx, 5 lots in block 79, \$120 cash.
\$750 Each. Northcote, 5 lots, 50x150 feet, block 14, 1-3 cash, balance 1 year.
\$3600. Alberta Ave., Westwood, 60 foot frontage, 1-2 cash, 6, 12, 18 months.
\$900. Alberta Ave., Eastwood, block 12, 1-2 cash.
\$30,000. H.B.R., block 3 with dwelling, rents for \$45 per month, 1-3 cash, balance 1, 2, 3, 4 years.
\$20,525. H.B.R., block 4, house and stable rents for \$60 per month, 1-4 cash, balance 1 and 2 years.
\$5700. H.B.R., block 6, fully modern 6-roomed house, \$1900 cash, terms easy.
\$4000. H.B.R., block 7, 1-2 cash.
\$12,500. H.B.R., block 9, \$7500 cash, balance 1 and 2 years.
\$8500. H.B.R., block 12, Victoria Ave., house and furniture, 1-4 cash, 6, 12, 18 months.
\$1300. Cromdale, 2 lots, in block 7, \$800 cash.
- \$700.** Delton, block 3, half cash.
\$300 Each. Delton, block 42, 1-2 cash.
\$1050. N. Delton, 5 lots, blk 25. A good buy.
\$425. Fredericton, block 26, 1-2 cash, 6, 12, 18 months at 7 per cent.
\$700. Parkdale, block 109, \$400 cash.
\$2200. River View, double corner, block 2, 1-2 cash.
\$2500. Strathcona, 2 lots, block 128, 1-2 cash, top of hill.
\$700. Westgrove, block 7, \$375 cash.
\$2000. Westmount, block 26 2 lots, half cash.
\$5600. Groat, double corner, block 9, \$3800 cash.
\$1400. Glenora, blk. 101, \$500 cash.
\$4000. New Glenora, 83x 140 ft., \$2000. Splendid situation. A snap.
\$2500. Inglewood, block 14, half cash.
\$1450. Inglewood, block 56, \$775 cash.
\$1660. Jasper Place, block 123, \$660 cash.
\$700. Norwood, block 70, half cash.
\$3300. Norwood, block 12, Namayo Ave., \$1300 cash.

Block of lots in Dominion Park, \$210 each, or would trade for inside property, including lots on Alberta Avenue.

There is going to be a great scarcity of gravel this season. I have a splendid gravel proposition. Come and see me personally about it.

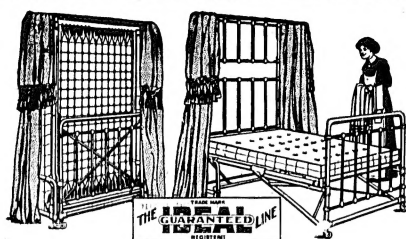
I have acreage near city and some good buys in ready-made farms, also unimproved farm lands, at prices to suit every body.

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Home and Society

It is hard to believe that Lent is really here; that dances are practically over pro tem, bridges rare events, and only the unexciting tea-party survives.

I imagine some darning baskets will now have a chance to demonstrate that they are capable of holding all the family hosiery hors de combat, under ordinary conditions, and that house-mothers generally, will find time to do those hundred and one things that must have remained undone, if they have kept up with all the social gaiety of the past season.

For it has been a constant whirl, with few pauses to catch one's breath.

Edmonton is really taking on city airs. Look at the motors whizzing about. Observe the line of carriages and cars that now wait outside the theatre, and in front of the residences when teas and dances are on, and you will realize that we have buried our little trading-post once and for all, and that a cosmopolitan city stands guard at the once out-post of Empire. I like all these signs of prosperity and progress.

Soon, what we have left behind in the East, will be as a tale that is told. For all that made life in dear old Ontario pleasant, will have come out to us, and have, combined with it, the wine of the Western atmosphere which no one who has once lived here ever denies.

The past week naturally was an unusually busy one.

On Monday the last Assembly of the season drew a record attendance of smart society folk to the Separate School Hall. Decorations and music whether because it was a last good-bye dance or what, I don't know, seemed unusually good, and encore after encore prolonged the affair to the little figures on the clock.

Mrs. Duncan Smith and Mrs. Griesbach were the hostesses of the evening, and received on the dais, transformed by many tall palms, into a delightful sitting-out spot.

Many lovely frocks graced the occasion. Mrs. W. E. Lines being particularly noticeable in an exquisite creation of some lovely shade of blue velvet and peach-blown satin, while Mrs. Kenneth Macdonald, a recent bride, looked charming in primrose yellow broadened silk, with a beautiful cream lace over-dress.

This year the Assemblies have been more popular than ever, and a distinct addition to the social life in the Capital. Credit for their success is due the enterprising committee, composed of W. R. Barnes, D. L. Robinson, H. M. Dawson, K. W. Townsend, R. H. Douglass, J. M. Taylor and to Mr. Alan Harvie, the indefatigable and most attentive secretary.

For the last three days of last week "The Mikado" drew crowded and wonderfully enthusiastic audiences to the Empire. Never has an amateur performance in this city created the interest manifested in the aforesaid production.

For once the box office had the novel experience of finding itself away ahead in its receipts from an amateur performance, twenty-six hundred dollars being taken in at the door.

Naturally Mr. Barford is walking on air these days. Mr. David Robinson has had to buy a hat several sizes larger to cover his head and conceal his blushes. Miss Potter's legion of admirers are talking of her taking London by storm at some near future day, Miss Howland and Miss Prothero are kept busy arranging their bouquets. Mr. Turner is spoken of as a dangerously adorable married man. Mr. Peeps glides along with an even stately stride, supporting as he does so many high offices, and having to keep so many tea engagements, and Mr. Foster is sharing the general honors of the occasion.

And—certain prominent bank managers are being accused, whether wrongly or rightfully, of showering countless extravagant bouquets on "one little, two little, three little" Geisha Girls, and everyone is merry and happy over the tremendously successful event.

To enumerate who were there would require a blue book of the town.

There were box parties galore. The Lieutenant-Governor and Mrs. Bulvey, and the Premier and Mrs. Sifton, had boxes on Thursday and Friday evenings, and practically no one I have seen since but has told me of being there on one or other of the occasion of its presenting, and their delight in it from first to last.

Monday, Tuesday and Wednesday Mr. Hawtrey and his English company played "Dear Old Billy" to packed houses.

It was a scream from start to finish. Looking over the audience, I saw some of the staidest of us, mopping their eyes, as Mr. Crock made his delicious declaration of affection for Mrs. Mallis, or the Dear Old One capered about from one difficulty into another. Many husbands are thinking of introducing Rule 4, into their own home circle. Indeed so excellently did it work, I wonder that any unworried assorted household can afford to do without it.

For the last three days of this week, "Leah Kleeschna" holds the board at the Empire.

It goes without saying that it will be greeted with unusually large audiences. The play is an exceptionally strong one. Those who saw "With Edged Tools" know that the company who are putting it on, do some fine work, and indeed I hear of several box-parties already arranged, and others being projected.

The annual meeting of the Arts and Handicrafts Guild will be held at the residence of Miss Hughes, 367 Seventh Street on Monday at 3 p.m. All the members are requested to be present. On Friday, from ten thirty until six o'clock, the Guild held an exhibition sale of work in Miss Forsythe's apartments in the Bellamy Block when hand-painted China, lovely rugs, and other attractive offerings found hosts of ready purchasers.

This season on Friday next, at her residence on Mrs. Robert Mays will receive for the last time . . . Sixth Street.

Mrs. Pryce Saunders will receive for the first time since her return from abroad with her daughters, on Tuesday next, Miss Marjorie and Miss Beatrice assisting her, and in future, on the 1st and 3rd Tuesdays of the month.

Mr. and Mrs. Archibald York, Vancouver, have issued invitations to the marriage of their daughter Gertrude to Mr. Nicholas F. Monjo of Vancouver, which will take place on Wednesday, February 28.

An Ottawa paper says: Hon. Nesbitt and Mrs. Kirchhoffer, of Brandon, entertained at a very well-appointed dinner at the Country Club in special honor of Mr. and Mrs. Harry Fitzhugh, of Calgary, covers being laid for twenty-two guests. Mrs. Kirchhoffer also entertained recently at two delightful teas in honor of her daughter, Mrs. Clarke Bowker, of Edmonton, who is spending some time in town with her parents. Mrs. Bowker was also the special guest of a delightfully arranged luncheon given by Mrs. Robert Rogers, wife of the Minister of the Interior, when the guests numbered sixteen. Other luncheon hostesses of the week were Mrs. Frank Oliver, whose guests numbered twenty-two at the Country Club, Mrs. H. M. Ami, who entertained in honor of her guest from Toronto, Lady Bourinot; Mrs. W. T. White, wife of the Minister of the Interior and Mrs. J. D. Reid, wife of the Minister of Customs, who entertained a large number in the Parliamentary Cafe.

Mrs. Sifton's luncheon of twelve covers at "Garrykenneth" last Thursday, though gotten up very hurriedly, was one of the smartest and most beautifully carried out affairs it has ever been my good fortune to attend.

The table was a poem in pink. In the centre, on a Cheney lace centrepiece, rested a great crystal bowl of tulips, in the softest tones of that most lovely color. At either end, pink candles in crystal sticks shed their soft gleam on little pink rose baskets of the most delicious sweets, on the dainty rose petal place-cards, and on the little party of beautifully frocked women who graced the luncheon.

To the minutest detail, the color scheme was carried out, from the soup course to the delicious ices, served in pink spun sugar baskets.

Mrs. Sifton was very elegantly gowned, wearing a Paris gown of white charmeuse satin, draped in palest blue nloun, with touches of broad black and white striped ribbon, and caught on the skirt and bodice with knots of pink roses.

Mrs. Clark Dennis was looking charming in a rather severely cut black charmeuse skirt, with a white satin bodice veiled in black, and Irish crocket collar and cuffs.

The guests present were Mrs. Bulvey, Mrs. Hlop, Mrs. Dickins, Mrs. Pardee, Mrs. Pope, Mrs. Saunders, Mrs. Jennings, Mrs. Sydney Woods, Mrs. Balmer Watt, Mrs. Malcolm Mackenzie being invited, but unable to be present.

THE FUTURE OF PRINCE RUPERT

That Prince Rupert must be a great shipping centre goes without saying, for it lies five hundred miles nearer the ports of Japan and the East than any of its rivals on the Pacific Coast, and, tho it is hundreds of miles farther north than any other Canadian port, its climate is so tempered by the warm Japan current that there is good and easy access to it all the year round, with no possible danger from ice. On the other hand it is very little farther north than Liverpool.

The harbor is of great depth to the very shore; at the Grand Trunk wharves, for instance, even at the lowest of ebbs, the water is never shallower than 26 feet. Huge vessels can therefore tie up close alongside the shore, a great advantage on the whole, though I was told that the sudden depth makes the construction of wharves difficult.

Prince Rupert is situated on Kaien Island, which is seven miles long and contains about 28 square miles. The townsite was originally well wooded, though not, I understand, with very valuable timber, and the first work undertaken was to clear a spot for the engineers' camp, in May, 1906. Since then there has been, no doubt for some good reason, what one lady has described as a wholesale slaughter of the trees, and amongst the buildings of the present town, scarcely a tree remains standing, except one gnarled and weather-beaten old specimen on the summit of a little knoll overlooking the business section of the town.

An excellent water supply is derived from lakes on the mountain a few miles from the city, and it is said that there is no danger of a derelict in the supply even when Prince Rupert has attained to being the great hive of humanity which her promoters intend.

It is claimed, that like Rome, Prince Rupert is a city of seven hills, and, though I did not verify the number, I should hardly think it can have been overestimated, for the place appears to be all hills, either in their natural condition or undergoing a severe process of levelling. From the wharf where the boats come in, a sloping plank road, Centre street by name, will lead the newcomer to the heart of the city, and before he has made a lengthy exploration of the place, he will probably be glad to take advantage of one of the long flights of wooden steps leading, as in Quebec, to an "upper town." The future streets have been carefully planned both as to grading and direction, and the work of getting them into shape is going on apace. So much preliminary labor on the site is and has been necessary that one can but wonder at the courage that decreed that here the city should stand. The seven hills are composed of rock set in muskeg, and the older inhabitants tell of comic or deleterious adventures in the mud before the era of plank roads. It is, by the way, a treacherous mud, even when on an appearance of solidity that it does not possess, and pitiful is the case of man or beast who loses his footing in it. But in one important respect it is not after all an unkindly soil, for the frequent rains keep it sweet and healthy and the people seem to suffer no ill effects, even when they plant their houses on posts in very marshy-looking spots. At the present rate of improvement the muskeg will soon be drained and will give way to lots fine enough for the erection of solid, handsome buildings; also of skyscrapers, which, judging by the prices asked for real estate must soon be plentiful in Prince Rupert. Even now, when the completion of the railway is still some distance in the future, no one wonders when a sum of many thousands dollars is paid for a lot buried under twenty or thirty feet of superfluous rock, which will cost a small fortune to clear away.

—Emily P. Weaver, in the Canadian Magazine for February.



Dedicating Lincoln Memorial, built over log cabin in which Abraham Lincoln was born, at Hodgenville, Kentucky.

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Some Men Want the best tailor-
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Made so that every little detail is carefully wrought out
Made with the best imported cloths, guaranteed to wear and give satisfaction.

Made so that after having one suit of clothes tailored here you will not regret it, but cheerfully place your next order with us.

Made by the best Tailors in the country, with years of experience, who have carefully studied all the methods of producing good clothes.

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These are but a few of the facts that enable us to encourage you to buy a Tailor-Made Suit from Us. We at all times guarantee our products.

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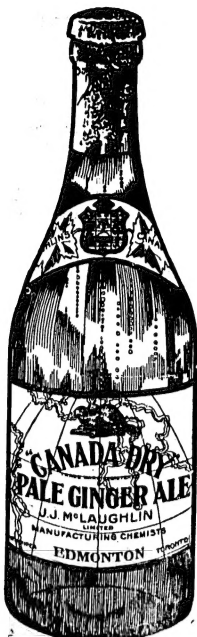
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In some of the East-Indian Islands and on the main land of Hindustan, are to be found the smallest species of honey-bees in the world. These dwarf honey-collectors are known to entomologists as Apis florea. Their honey-combs are no larger than This honey is excellent, as in the wax. The little creatures build the comb on the branch of a low tree, and as they have not to provide for winter they work all the year through, raising broods like themselves.

In the same land there is a species of giant bees, Apis dorsata, as large as a field cricket. These monsters of the bee world build honeycombs that are from six to seven feet in length, four or more in width, and which weigh from three to four hundred pounds each.

On Saturday Mrs. Clark Dennis entertained about fifty young matrons at the tea hour, to meet Mrs. Pope, who, with her husband, has lately moved here from Calgary.

The rooms at "Garrykennagh" are admirably adapted since Mrs. Sifton has remodelled the house, for entertaining purposes, and on Saturday the charming chintz-hung drawing room was a picture, with its soft colored hangings and myriad bowls of pink and white hyacinths and tulips, disposed in every available corner.

Here Mrs. Dickens received, wearing the most attractive French frock of white charmeuse satin, draped in a deep fringed tunic of white chiffon, with a fascinating touch in a black chiffon fishu. Mrs. Pope also looked very smart, wearing white satin veiled in black and white striped chiffon, with heavy steel fringe, and a large black picture hat, trimmed with roses.

The arrangement of the tea table, set in the blue and white dining-room, was a thing of beauty and a joy forever.

Purple and white were the shades chosen, carried out to the most trivial detail. It had its dominant touch in the big bowl of purple and white hyacinths, queening it in the centre of the table, and was suggested in little purple baskets of sweets, in the icing on the cakes, and in a hundred artistic lit the touches in the refreshments.

Everyone was raving over its beauty, and indeed "Garrykennagh" is becoming famous for the novelty and originality of its entertainments.

Presiding at the tea table were Mrs. Cautley and Mrs. C. R. Mitchell. Mrs. Heffernan, Mrs. Landry, Mrs. Norman Soars and Mrs. Charlesworth assisted.

The Ladies Edmonton Musical Club will hold a Musicle at Mrs. Tom Davies' residence, on the evening of Thursday, February 29th, when some of the sterner sex have also been invited to be present. A silver collection will be taken at the door. Time, 8.30 o'clock.

After a jolly little visit, with many parties and much theatre-going, to add to its interest, Mrs. McKenty and Miss Bessie McKenty left for their home in Lacombe on Wednesday.

Mrs. McKenty's friends in Edmonton are legion. To know her seems to be to love her, and I noticed all the Gull Lakers rallying around her whenever there was an opportunity. On Sunday Mrs. Duncan Smith had a large supper party in her honor. Mrs. Emery also had two most enjoyable bridges with her as the centre of attraction, and indeed if she wasn't the sensible woman she is, her head must have been quite turned by the number of people who were tumbling over each other to secure her for tea or bridge.

Saturday was a busy day all around. On that afternoon Mr. Morse gave a jolly little tea party for his fiancée, Miss Rubiger, of Toronto, in Suite No. 6 at the Arlington. Over the way, Mrs. Clark Dennis's tea was in full swing, while down the street Miss Jack Anderson's delightful home was crowded with smart women, who had been invited to meet Mrs. Richards, of Winnipeg.

The young hostess received her guests in a lovely frock of gold crepe de chene with rich gold embroideries and tiny ball fringe.

Mrs. Richards was a picture in the most elegant black and white toilette, with exquisite Rose Pointe lace on the skirt and bodice, a corsage knot of orchids caught at the waist, and a dashing small-shaped hat, trimmed with King's blue plumes, which color also was suggested in her frock.

Tall wicker baskets holding golden daffodils were all about the handsome reception room, while the tea table was the epitome of spring, with its great shower of sweet lilacs of the valley springing from a bed of golden tulips and tender green laves. Golden shaded lights carried out the spring-like tones, and presiding were: Mrs. Geo. Kirkpatrick, and Mrs. Harry Evans, while Mrs. Hislop, Miss Anna Oliver, Madame Thibaudeau, Mrs. Goldwin Kirkpatrick and Miss Sowden.

I hear that the Graduate Nurses' Dance in the Separate School Hall last Friday night, was a great success.

Mrs. C. R. Mitchell is giving a young people's dance at her residence on Fourteenth street, this Friday night.

Rev. Dr. Bryce will address the Women's Canadian Club on Monday afternoon, at 8 o'clock, on the subject: "Lord Selkirk, Colonizer and Patriot," the meeting to take place in the First Presbyterian Church.

Mrs. Griesbach's ten on Tuesday afternoon was one of those huge affairs, made imperatively large, by the number of Old Timers and New Comers who call her friend.

All afternoon the young hostess was kept busy shaking hands and welcoming literally shoals of people. She was looking very attractive in a moilish gown of black chiffon velvet, with rich embroderies veiling a suggestion of King's blue.

The tea table was a striking arrangement of red and yellow tulips, on a handsome lace centrepiece. Red candles in brass sticks throwing a pretty light over all. Here Mrs. Ewing and Mrs. Dick Hardisty presided, Mrs. Kenneth McLeod serving the ices at a side table, while a bevy of young matrons and maids looked after the many guests.

Miss Jean McIsaac was the pretty young hostess of a merry luncheon of twelve covers on Tuesday, the guests being from among the young married set. On Wednesday she again entertained in the same enjoyable manner for twelve of her girl friends.

Mrs. Clarke Bowker and her wee daughter are homeward bound from a delightful visit in Ottawa.

Government House was the scene of a very delightful "At Home" on Wednesday afternoon, when Mrs. Bulyea received, looking charming in an elegant toilette of Saxe blue charmeuse, draped with a bronze tunic, fringed with jewelled ball fringe in the same shades, and wearing some fascinating silver and gold flagree jewels.

Scattered about the rooms were hosts of lovely spring blooms, hyacinths, lilies of the valley, and violets lending their charms, while the tea table was an effective massing of radiant yellow tulips on a mirror base. Yellow shaded lights added to the general effect.

Assisting the mistress of Government House were Mrs. Sifton, Mrs. Clark Dennis, Mrs. Stocks, Mrs. Sheldon, Mrs. Gillespie and Mrs. Muir Edwards.

I regret that owing to the typesetting machines being out of order, I have no space for the names of the guests, and must curtail all society notes in so far as is possible.

On Tuesday the Lieutenant-Governor and Mrs. Bulyea are holding an evening reception at Government House.

Mrs. Muir Frith is giving a bridge this Saturday night.

Mrs. Birmingham, of Chatham, is visiting her sister, Mrs. Williamson, of Seventh Street.

Miss Maud McKenty had a jolly little party of young people in on Saturday night, to meet Mile. Dubuc, of Winnipeg.

Mile. Dubuc was the raison d'être of a charming uncheon given by Mrs. Nora Campbell on Saturday last, covers being laid for twelve.

Sprays of yellow daffodils served as place cards while the table was centred with a tall brass baskets of the same exquisite flowers at the four corners.

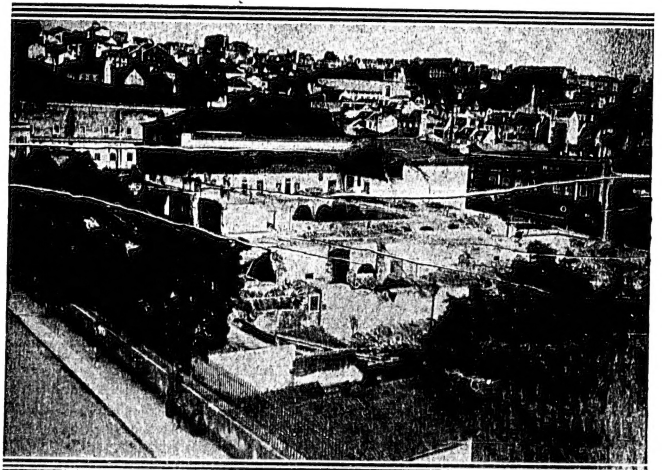
The popular young hostess received her guests in a smart frock of tan broadcloth, with lace collar and cuffs, and the guests included, Miss Oliver, Miss Harvie, Miss Boucher, Miss Barnes, Miss Leck, Miss Macdonald, Miss Bown, Mile. Cauchon and Miss Aloysia McKenney.

Mr. and Mrs. Haylock leave for their home in B. C. some time next week.

Mrs. Howard Douglas had a jolly bridge on Friday night last, three takes playing. Mrs. Dickins, Mrs. Haylock, and Mr. Jim Ponton carried off the prizes.

On Friday too Mrs. Cautley of "Belton Lodge" entertained in the same popular manner, Mrs. Bidwell and Mr. Tod Lane making top scores.

Mrs. Bayfield and her children of Vancouver are visiting the former's mother, Mrs. Hyndman Sr.



Under the Republican Regime in Portugal the work of demolishing the many Monastries has been progressing at a rapid rate. The photo shows the state of the Monastery of the S. Cor de Jesus in Lisbon.—American Press Service.

Music and Drama

A better farce comedy could not be found than "Dear Old Billy," as produced by the eminent English actor, Mr. William Hawtrey and a most capable company at the Empire the first of the week. The house was crowded at all performances and overriment reigned supreme. The fatal fascination which Mr. William Smith exercised so unwillingly on all the ladies, young and old, that he met during his quest for a quiet holiday in Westgate-on-Sea produced manifold complications. Mr. Hawtrey as the henpecked husband who had, as he thought, found relief in a separation agreement, was at all times the centre of things and gave a most genuinely characterization. Mr. Grant as Christopher Crock, with his searching glances and direct method of address cannot soon be forgotten. The proposal of Mrs. Mills was a rare bit. Every number of the company was excellent in his or her way and the old cry of the theatrical advertising manager that his show didn't afford "one dull moment" was strictly true. The majority of those who saw "Dear Old Billy" are laughing yet. Those who didn't are to be sympathized with.

Dramatic Clubs all over the country are preparing for the Earl Grey competition at Ottawa in April. The London club, which was second to Edmonton last year has decided to present Oscar Wilde's "The Importance of Being Earnest."

The dramatic critic of the Winnipeg Saturday Post has this to say of Forbes-Robertson's great play, which went to Winnipeg from Edmonton:

Mr. Forbes-Robertson and "The Passing of The Third Floor Back,"—a play that have created the most profound impression yet recorded in Winnipeg's theatrical history. Each performance of this altogether wonderful production sees the theatre packed from pit to topmost gallery. All sorts and conditions of men and women are represented in these capacity houses. And each ringing down of the curtain leaves a heterogeneous mass of humanity spellbound, enthralled,—one hesitates in attempting the trite old phrases to define the all-compelling effect of this masterpiece of dramatic art.

And our own appreciation of Mr. Forbes-Robertson and his play has been duplicated throughout the English-speaking world. In London "The Passing of The Third Floor Back" created a veritable furor, and a London public is, to borrow a phrase from imitable "Harry Larkin," not easy to rouse mind you! Brought to this country in New York history repeated itself, in Eastern Canada it was the same. Our master-critic, Earl Grey, himself, attended the performance time after time, declaring he never failed in discovering new beauties in each repetition. In San Francisco, probably the most Elise city on this continent, hundreds were turned from the theatre doors nightly. Los Angeles' enthusiasm knew no bounds.

In view of all this it is rather quaint to recall that on the premiere of "The Passing of The Third Floor Back" there was considerable doubt as to whether the continuation of the production would be permitted. Certain of the cheaper sensational London journals came out with glaring headlines, "Christ in Bloomsbury," and so on, and the Lord Chamberlain, after seeing the play, was of two minds whether to allow it to pass.

Continued on Page Eight



With each new feature of our daily life we get new words and phrases. Two women were recently discussing an elderly bachelor of their acquaintance, who was a terrible gossip.

"He's got a chauffeur's tongue," said one of them angrily.

"Chauffeur's tongue?" asked the other, "what is that? Is it one of the new diseases, like aeroplane squint, eh? Does it come from going too fast?"

"No," said the first woman coldly; "it comes from running people down."

During the dinner hour two bricklayers were playing cards in the house they were building.

"Look here, matey," said Bill "this 'ere game is too slow. Let's try something more exciting. I'll bet you two bob that I cut the ace of diamonds first time."

"Done," said Jack, his companion.

Bill borrowed a sharp knife of another workman, and cut the pack face in half.

"There," he cried. "And over the money, sonny. The ace of diamonds is cut first go."

Jack grinned.

"I reckon it's you what'll do the 'anding over," he said. "I put the ace in my pocket while you was a-borrowing the knife."

"I would like," said a book agent to a busy editor, "to call your attention to a little work that I have here."

"Yes?" replied the editor. "Well, let me call your attention to a whole lot of work I have here."

"What makes you look so blue, old man?"

"Oh, Mahel has sent me back my ring."

"What was the matter?"

"We've had a quarrel."

"What about?"

"Why I hesitated when she asked if I was sure I'd love her just the same if we'd never met."

"De man dat looks out exclusive for No. 1," said uncle Eben, "must not be surprised if he finds himself cuttin' a purty small figger."

Edith was light-hearted and merry over everything. Nothing appealed to her seriously. One day her mother decided to invite a very serious young person to dinner, and he was placed next to the light-hearted girl. Everything went well until she asked him:

"You speak of everybody having a mission. What is yours?"

"My mission," said the parson, "is to save young men."

"Good," replied the girl. "I'm glad to meet you. I wish you'd save one for me."

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A remarkable gift has been made the National Library of Wales, at Aberystwyth, by Mr. Henry Blackwell, of New York, the famous bookbinder, a native of Wales. The book is a copy of the great work on the North American Indians, written, illustrated and published by Edward S. Curtis. When complete this work will consist of 20 quarto volumes of text, 20 portfolios of illustrations, the total number of illustrations being 2,220, 40 of them—illustrating ceremonial subjects—being hand colored.

The author has devoted a lifetime to the collection of the material and the writing of the book. He spent 14 years with the tribes, and probably no white man has ever been able to get into more intimate relations with Indians than he has.

The price of the book is \$3,000 and Mr. Blackwell has presented it in commemoration of the laying of the foundation-stone by the King on July 15th last.

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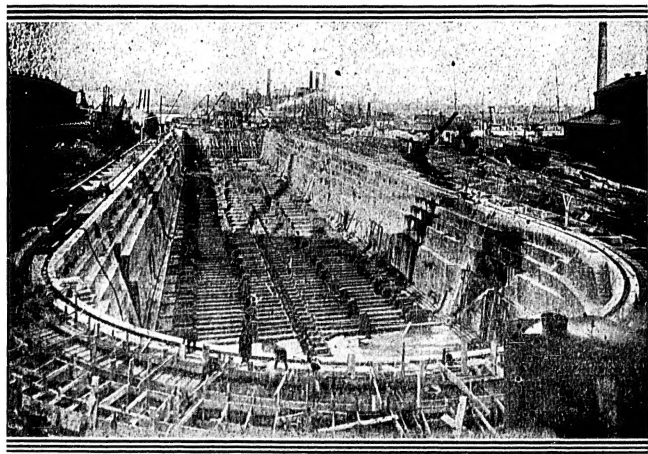
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MARVELLOUS PROGRESS OF AVIATION

The four-year period, 1908-11, has witnessed marvellous development in the science of aviation, both in respect of distance and duration of flights, and in the matter of heights and speeds attained. Wilbur Wright's memorable flight of seventy-seven miles was made in 1908. In the following year Henry Farman flew 144 miles; in 1910 Maurice Tabuteau flew 362 miles, and last year M. Fourny made a flight of 447 miles and M. Gobe one of 262 1-2 miles.

With regard to the time aeroplanes have been unable to remain in the air, progress is equally striking. Wilbur Wright in 1908 remained aloft 2 hours, 20 minutes and 23 seconds. In 1909 Henry Farman's record was four hours 17 minutes 35 1-2 seconds. The same aviator in 1910 attained to 8 hours 12 minutes, which last year was beaten by M. Gobe with 8 hours 16 minutes.

Turning to speed it is found that in 1908 Wilbur Wright attained 40.5 miles an hour; Louis Bleriot in 1909 made 48 A. Leblanc in

1910 reached 67, and last year M. Nieuport made the great speed of 82 miles an hour.

In high flying the aeroplane has exceeded all expectations. In 1908 Wilbur Wright flew at an altitude of 328 feet, Hubert Latham in 1909 reached 1,560 feet, and last year Garros flew at a height of 14,750 feet.

In weight carrying, too, the aeroplane has surpassed expectation. In 1909 one passenger was carried to comparatively short distances only. In 1910, two, three, four, five and six passengers successively were carried. In February of 1911 M. Le-marin ascended with seven passengers in a four-seated monoplane at Paris. Breguet, the designer of the Breguet biplane, carried eleven persons. This feat was soon eclipsed by the late M. Edward Nieuport, who made a creditable flight with twelve passengers on board.

Saturday Sunset: Rumor flying on wings of truth brings to this ultimate western shore a story that the Duke of Connaught has taught the Ottawa Clubs how to

make a new and delectable cocktail. This is not the first time a new and resuscitating cocktail has played a part in an allegory of empire. A tale is told of an American diplomat who returned from Turkey with the most resplendent Turkish order in his steamer trunk. "How in the history of Allah did you get it?" asked his friend, for the Sultan is known to be slinging in bestowing orders. "Keep it under your hat," answered the lucky man; "but his Serene Splendor gave it to me for showing him how to make a new cocktail." The man who, rising for an instant to the highest level of men's being, adds to the pharmacopoeia of a thirsty country a new and hitherto unknown cocktail, deserves the highest rewards which human gratitude can suggest. The "Saturday Sunset" has in its thoughtful moments regarded the utility of a governor-general as small if any, and a duke as a doubtful aid to democracy. But a governor-general who has in his repertoire a new and fascinating cocktail, and freely endows Canadians with it, thus encouraging the arts of peace, is certainly making himself useful. It indicates that governor-general have a stronger sense of the high duties of their office than they use to have. It denotes that many outspoken Canadians have underestimated the Duke of Connaught, who, though a warrior, thus practices the strategy of peace, which is grander than that of war. Let us earnestly hope that those to whom the governor-general dis-closed the secret of the new sensation's luscious proportions will not be mean enough to keep it to themselves, but will diffuse their knowledge over the land, making twenty-nine varieties of cocktails grow where only twenty-eight grew before. It would be the lowest depth of baseness for the Rideau Club to keep the recipe locked from the rest of Canada, thus depriving the Duke of the gratitude and admiration of a million Canadians whose only fault is that they do not live in Ottawa. There is a magic in the appeal of a new cocktail which is alluring to all the sons of men.

THE INVESTOR

The Bank of Commerce is opening at Athabasca Landing. It already has a branch at Grande Prairie.

Mr. Lambert Lynn, the well-known prospector, is taking a party of miners into the Peace River country with the idea of operating at Fort Graham.

A movement which McLaren's, Ltd., Ontario's largest cheese concern, is said to have under way to acquire and operate the principal cheese and butter factories in Alberta, may mean an economic change of vast consequence to the province. The possibilities of development along this line are very great. All that is required is the proper organization.

Mr. L. P. Strong of the Alberta Pacific Elevator Co., Calgary, reassures those who think that the loss of grain due to lack of transportation, which has caused such alarm in Saskatchewan, also applies to Alberta. He declares that the entire crop of the province will be moved in good time.

The outlet to the West which the completion of the low-grade railways and of the Panama Canal will give cannot come too soon. It will place Alberta in the most favorable position for agriculture of any of the grain growing provinces, as it is now in the least favorable, with the long haul to Fort William and Atlantic ports.

Sir Donald Mann in Winnipeg the other day spoke most optimistically regarding the progress of the work on the C. N. R. line to the coast.

As indicating the extreme vigor with which the construction work is being pushed in British Columbia he stated that there were between five and six thousand men at work on the line between Port Mann and Kamloops with a small body employed on the island. The actual number at the close of 1911 was 5,400. An extraordinary illustration of the determination of the contractors to make progress was shown at Kamloops where in order to get a steam shovel on the work a special bridge was thrown across the north Thompson. At Tete Jaune Cache, just west of the summit of the Rockies, the contractors have got in the materials for the construction of two steamers which will be used on the north Thompson to aid in the building of the line. By the close of 1912 there will be built 350 miles of line east from Vancouver.

"In two years' time we ought to have the line connected up from Quebec to Vancouver," said Sir

Donald. "This is our programme, to have a freight service in operation from coast to coast at the close of 1913 and a passenger service in the summer of 1914. We will be able to operate trains for wheat all through the winter, both to the Atlantic and to the Pacific coasts. We will be able to carry fifty cars to the train, carrying 60,000 bushels of wheat. The Panama canal will allow us to ship wheat west to the Pacific and handle it to the English market. Our road is being built at low cost. The saving being effected by careful engineering. The high cost of many railways is due to errors in engineering. Seventy-five per cent. of the higher cost is due to mistakes of engineers, and all could be saved."

The Canadian Journal of Commerce publishes this interesting information:

We are informed from England that a few months ago at Athabasca Landing the Hudson's Bay Company sold portions of their reserve town lots for 116 per cent. more than in 1910 besides realizing 17 times the total for the previous year. In other words, in 1910 28 lots realized \$7,335; or \$285 each; in 1911, 111 lots realized \$134,520, or \$1,180 each. The total receipts from land town-sites sales for the nine months ending Dec. 31, 1911, exceeded those for the corresponding period in 1910 by about five per cent. But for the period of nine months just completed the farm lands realized \$20 an acre, instead of \$13.50 an acre during the previous year, or a 35 per cent. advance in value. Besides the mineral rights, hitherto neglected, the Hudson's Bay Company has still some 5,000,000 acres of unsold land, which ought in time to realize at least average, \$20 an acre, or \$100,000,000. In addition its townships and its freehold property still unsold, and raising daily both in value and in extent, are even to-day estimated at upwards of \$11,500,000.

The opening of the telegraph line to Dunvegan means the pushing of the frontier back still further. An enterprising firm is already putting on property near this, the objective point of the McArthur line to the Peace River.

Sir Wu. Bull, M.P., sailed on the Celtic last week for New York and will make a tour on the Canadian Pacific Railway as far as Alberta. Accompanying him are W. P. Bull, K.C., of Toronto, and Willoughby Bullock.

Continued on Page Eight



A PHOTOGRAPH WHICH LED TO A PRESENTATION TO THE KING

Just before leaving England the King inspected the horse Brisbane, a fine upstanding bay of about sixteen hands, presented to His Majesty by the Queensland Government. The presentation came about in a curious way. At the funeral of the late King Edward, His Majesty rode his black charger Rupert, which bears on its near shoulder the brand "2 G D." The photograph here reproduced was published in "The Sketch." An Australian visitor to London immediately recognized the brand as one used by his father, a Queensland farmer. Enquiries served to prove that Rupert was in fact, an Australian horse. The King acquired the animal when in India in 1905-6. When these matters were brought to light, the Queensland Government decided to ask His Majesty's acceptance of another horse born and bred in the Colony, and the arrival of Brisbane is the result.

THE SUPER-SUPER DREADNOUGHT

The Super-super-Dreadnought is the latest topic in naval circles, and its claims were lately presented in the London Times by the naval expert, Charles Gaunt.

He pictures the battleship of the future as an unarmored vessel with a speed of 40 knots, or nearly 47 miles an hour.

She would carry 20 18-inch guns, firing projectiles weighing about a ton and capable of piercing like paste-board any armor now known.

Such a vessel could outsteam even the great armored cruisers which are the wonder of the day, and could cut circles around the heavy ironclads

of the Dreadnought type, choosing their own distance for attack.

Mr. Gaunt speaks for a growing school, in a heretofore minority as yet, who believe that the long duel between guns and armor is being ended in favor of the projectile.

No plate has yet been made capable of withstanding the fire of the new 18 1/2-inch English guns or the new 14-inch Krupp's.

Then why not, argue the radicals, scrap the armor as mail was discarded after the invention of gunpowder, and convert the 6,000 tons of plate into steel and gun powder?

No naval power is ready to act on this audacious theory, but it is provoking some warm discussion.



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THE INVESTOR

The real estate activity that was predicted for Edmonton with the approach of spring has been more than realized. It opened up much earlier than was looked for. Whether the spring-like weather conditions that have prevailed since the first of the month are responsible is a matter of conjecture. But certain it is that the movement is a far-reaching one, and that it is difficult to follow its details.

At the present moment interest very largely centres in the plans of the Grand Trunk Pacific. One of daily papers announced this week that the station which this company would erect in conjunction with the C.N.R. would be placed between First and Second Streets, where the present C.N.R. depot is. Of course, however, such a terminal as would be required would have to stretch over a larger space than a single city block. A blue print was submitted to the city authorities showing the freight yards and shed which the G.T.P. will establish between Namayo and Kinstinot and north of Isabella, where the buildings have been recently erected. The company owns all the land in this area except one lot which the city holds, and which it is desired to purchase. The closing of the lanes is also requested.

There have been a variety of rumors in respect to a change in the location of the G.T.P. hotel, but it is now said that engineers will next week to begin the laying out of the site on McDougall.

The design of the C.P.R. office building on Jasper Avenue shows a very handsome ten storey structure, though it is understood that but six storeys will be built immediately.

Much doubt still exists as to the course which the Hanson's Bay Co. will pursue in putting on its reserve. The probability is that but a fraction of it, say, twenty-five per cent., will be offered immediately. The city authorities in negotiating for property for civic purposes in the reserve have kept their own counsel pretty well. But enough had come out to indicate that the company is asking such stiff prices that there is no probability of taking over much more than is absolutely necessary.

The purchase by the board of Alberta College of 210 acres of land on the south bank of the river to the east of the city, with the idea of erecting a large technical and preparatory school there, has further served to stimulate prices in that vicinity which have soared steadily since the east-end bridge project was launched. The land bought is part of the fine farm of Mr. D. W. Warner and is about three miles down the Clover Bar road. The price paid was \$60,000.

Alberta College is starting out on a far-reaching programme. In addition to the theological college already in existence near the university it will erect a ladies' college there during the coming summer. The new school to the east of the city will be built to accommodate five hundred pupils.

Hardly a day goes by but an announcement is made of some new building project of large proportions. There is little doubt that the total for the year will equal those of several years back combined. Ground was broken this week for the addition to the Tegler block, the fine seven storey structure which went up during the past year at the corner of First and Elizabeth. The present building will be extended back to Howard, while the property to the south on First street, which was recently purchased by Mr. Tegler at a cost of \$1,700 a front foot, will also be utilized, two storeys being put up there with the idea of eventually running this wing up to the full height of the main building.

Various large transfers are reported in this vicinity. The northeast corner of Rice and First brought the record price for First of \$2,200 per foot. The Alberta Loan Co. sold the property on the other side of the road south of its block at \$1,780 a foot. A sale opposite the Royal George at \$1,900 a foot is reported.

It is doubtful there has ever been in the history of Canadian real estate transactions anything like the sensational rise that First Street has seen within the past year.

A new record has also been established for Jasper with the sale of the lot of the Merchants Bank to English capitalists at \$2,500 per foot. A lot with 53 1-3 frontage between Seventh and Eighth is said to have brought \$60,000.

Paul Rudyk has started work on a three storey building on Jasper East, opposite Namayo, while a six-storey hotel is planned for the northwest corner of these streets by George Brown. The fifty feet next to the Union Bank brought \$100,000. Fifteen months ago the Messrs. Revillon bought this for \$70,000.

The other streets are keeping well in line with the main thoroughfares. The eighty feet on McDougall south of the telephone building were recently bought by Messrs. Martin and Belcher from K. A. McLeod for \$1,000 a foot, while a lot on Second street between Jasper and Athabasca brought \$500.

Prices run strong on all the streets west. The northeast corner of Sixth and Athabasca brought \$25,000 this week, and a lot on Fourth between Peace and Mackenzie, \$10,000.

On the south side there is a very steady demand. The addition to Windsor Park was quickly snapped up, and interest is gradually spreading to the adjoining west-end subdivisions. The sale of four river-view lots in Black 12 to Postmaster May of Edmonton, who proposes to build there, shows the movement in that direction that is gaining strong headway.

Among the wholesale warehouses, the erection of which during the coming summer is assured, is one for Nicholson and Bain, commission agents. The Tudhope-Anderson Company is erecting a substantial structure on Fourth, a permit being issued this week. Campbell Bros. & Wilson, of Winnipeg, will build at the southeast corner of Fourth and Athabasca.

JASPER'S NOTE BOOK

Continued From Page One

sia by French money to offset the power of Germany with the result that Germany had found in the Russian development so produced one of the main outlets for her trade.

Not only had banking made the results of this situation felt and had furnished the economic organism of Europe with sensory nerves, which guided its policy, as we saw during the Anglo-German crisis of 1911, but it had also found means of utilizing a division of labor, which made Germany dependent upon her weaker rival. Because Germany was a country of expanding population and Germans were perpetually needing capital for starting a million fresh existences in the world every year, while France was a country of small families and stagnating population, not needing to use its capital in this way and thus having much of it free for investment abroad, France had become the bank of the world. So that the very inferiority of France had helped to make it impossible for her larger rival to damage her seriously without damage to herself; to ruin her own bank, as it were.

"Need I say that I do not expect universal peace to dawn a week next Tuesday morning, nor do I believe that we should turn our Dreadnoughts into colliers, disband our army and invite the foreigners to come in and walk over us? But I do believe that a more thorough examination of the principles I have hinted at here will affect the attitude of the foreigner to us and ours to him, and that in the direction of these principles will be found finally a way out of the absurd impasse which sheer military rivalry, tempered in no way by rationalism, has landed us."

This last paragraph is well worth thinking over. The words are not those of an idle dreamer. We have to recognize that we live in a world at arms and be prepared to meet the attack of others, even though this attack must seriously affect the aggressor as well as ourselves. The whole hope of relieving the world of the enormous folly which the rivalry in armaments involves is in impressing the fact of this folly, as Mr. Angell and those who have seconded his efforts have done, particularly in times of great crisis, when popular feeling is apt to run away with a nation's sober sense.

MUSIC AND DRAMA

Continued From Page Six

Even the "Passy-By" himself had doubts as to the ultimate success of the venture. And at no time in the initial stages of preparation, did he imagine that a month or at most a six-weeks run would not exhaust its possibilities with the class of theatre-goers to whom it was supposed the production would appeal. Indeed, the great symbol-drama might never have been given to the world at all had it not been for the commendation and recommendation of that sagacious playwright critic, George Bernard Shaw, to whom Mr. Robertson sent the play for a reading. Shaw returned the manuscript with the comment: "The idea is inspired. There is no other word to express it."

In the fall of 1913 Manager Burton says that Forbes-Robertson will return to New York in the same repertoire, and will subsequently start a comprehensive tour covering practically the same ground as he had done with enormous success in the present play, and probably devoting more time to Canada even than he has done in the past.

Asked as to Forbes-Robertson's future plans, the other day, his manager said that he would not be seen at all on this side of the Atlantic during the coming season, when he will confine himself to a farewell tour of the principal English cities, to be followed probably by a flying visit of a week or more to Paris, Berlin, and perhaps St. Petersburg, after which he will say "good-bye" professionally to London. His farewell repertoire will comprise "Hamlet," "The Merchant of Venice," "Othello," Bernard Shaw's "Caesar and Cleopatra," and Rudyard Kipling's "Light That Failed."

Mme. Lillian Nordica, famous American soprano, who rose from the obscure town of Farmington, Me., to be one of the greatest prima donnas on the grand opera stage, and who visited Edmonton last autumn, was stricken with paralysis as she was about to go on the stage in Boston last Monday evening, and Mme. Galski was rushed from New York on a special train to take her place. It is announced that Mme. Nordica's condition may be serious.

The first public appearance of Mme. Nordica was in a choir of the First Church of Boston, where she sang for one year. Subsequently she was engaged to sing in Dr. Putnam's church at a salary of \$1,000, the highest up to that time, ever paid in Boston. She was sixteen years old then.

Mrs. Norton took the girl to New York to study where she appeared in Madison Square Garden with Gilmore's band, then in the zenith of its success. After that her rise was rapid. She studied in Italy and made her debut in Brescia in the role of Violetta in Verdi's "La Traviata." After that engagement followed engagement.

From singing Marguerite in Gounod's "Faust," and Alice in Meyerbeer's "Robert le Diable," she went with the Italian Opera to St. Petersburg.

After appearing in London and scoring tremendous successes, Mme. Nordica came to America in 1887. This constituted her real American debut. One of her greatest triumphs perhaps was the creation of the role of Elsa in "Lohengrin," under the direction of Mme. Cosima Wagner, widow of the composer, in the Grand Opera House in Paris.

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This is the first season we've been able to secure coats to sell at these prices, and at the same time be able to GUARANTEE Material, Finish and Fit. To this need our plans were directed during the past season, and have now materialized in a showing of Spring Coats at \$13.00 and \$15.75 that has never been before offered in this city.

At \$13.00

At this extremely low price we are showing a Spring Coat for Women and Misses that would do justice to a \$16.00 price ticket. Made of a stylish English Tweed in grey or tan, 52 inches long, and self-lined, made with shawl collar in square effect, trimmed with strappings of serge and piped with silk fastenings with small fancy buttons. Semi-fitting style, all sizes. Special, \$13.00.

At 15.75

Another extra special value hard to duplicate, tailored in mixed English Tweeds, in fawns and greys, 52-inch semi-fitting style, self-lined across back and down front, fashioned with capuchon collar and revers and deep cuffs; trimmed with grey satin and large fancy buttons. All sizes. Special value, \$15.75.

New Spring Suits

\$13.50 to \$32.00

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THE INVESTOR

Continued From Page Seven

The real estate activity that was predicted for Edmonton with the approach of spring has been more than realized. It opened up much earlier than was looked for. Whether the spring-like weather conditions that have prevailed since the first of the month are responsible is a matter of conjecture. But certain it is that the movement is a far-reaching one, and that it is difficult to follow its details.

At the present moment interest very largely centres in the plans of the Grand Trunk Pacific. One of daily papers announced this week that the station which the company would erect in conjunction with the C.N.R. would be placed between First and Second Streets, where the present C.N.R. depot is. Of course, however, such a terminal as would be required would have to stretch over a larger space than a single city block. A blue print was submitted to the city authorities showing the freight yards and shed which the G.T.P. will establish between Namayo and Kinsistino and north of Isabella, where the buildings have been recently erected. The company owns all the land in this area except one lot which the city holds, and which it is desired to purchase. The closing of the lanes is also requested.

There have been a variety of rumors in respect to a change in the location of the G.T.P. hotel, but it is now said that engineers will next week to begin the laying out of the site on McDougall.

The design of the C.P.R. office building on Jasper Avenue shows a very handsome ten storey structure, though it is understood that but six storeys will be built immediately.

Much doubt still exists as to the course which the Hudson's Bay Co. will pursue in putting on its reserve. The probability is that but a fraction of it, say, twenty five per cent., will be offered immediately. The city authorities in negotiating for property for civic purposes in the reserve have kept their own counsel pretty well. But enough had come out to indicate that the company is asking such high prices that there is no probability of taking over much more than is absolutely necessary.

The purchase by the board of Alberta College of 210 acres of land on the south bank of the river to the east of the city, with the idea of erecting a large technical and preparatory school there, has further served to stimulate prices in that vicinity which have soared steadily since the east-end bridge project was launched. The land bought is part of the fine farm of Mr. D. W. Warner and is about three miles down the Clover Bar road. The price paid was \$60,000.

Alberta College is starting out on a far-reaching programme. In addition to the theological college already in existence near the university it will erect a ladies' college there during the coming summer. The new school to the east of the city will be built to accommodate five hundred pupils.

Hardly a day goes by but an announcement is made of some new building project of large proportions. There is little doubt that the total for the year will equal those of several years back combined. Ground was broken this week for the addition to the Tegler block, the fine seven storey structure which went up during the past year at the corner of First and Elizabeth. The present building will be extended back to Howard, while the property to the south on First street, which was recently purchased by Mr. Tegler at a cost of \$1,700 front foot, will also be utilized, two storeys being put up there with the idea of eventually running this wing up to the full height of the main building.

Various large transfers are reported in this vicinity. The northeast corner of Rice and First brought the record price for First of \$2,200 per foot. The Alberta Loan Co. sold the property on the other side of the road south of its block at \$1,780 a foot. A sale opposite the Royal George at \$1,900 a foot is reported.

It is doubtful there has ever been in the history of Canadian real estate transactions anything like the sensational rise that First Street has seen within the past year.

A new record has also been established for Jasper with the sale of the lot west of the Merchants Bank to English capitalists at \$2,500 per foot. A lot with 53 1-3 frontage between Seventh and Eighth is said to have brought \$60,000.

Paul Rudyk has started work on a three storey building on Jasper East, opposite Namayo, while a six storey hotel is planned for the northwest corner of these streets by George Brown. The fifty feet next to the Union Bank brought \$100,000. Fifteen months ago the Messrs. Revillon bought this for \$70,000.

The other streets are keeping well in line with the main thoroughfares. The eighty feet on McDougall south of the telephone building were recently bought by Messrs. Martin and Belcher for \$1,000 a foot, while a lot on Second street between Jasper and Athabasca brought \$500.

Prices rule strong on all the streets west. The northeast corner of Sixth and Athabasca brought \$25,000 this week, and a lot on Fourth between Peace and Mackenzie, \$10,000.

On the south side there is a very steady demand. The addition to Windsor Park was quickly snapped up, and interest is gradually spreading to the adjoining west-end subdivisions. The sale of four river-view lots in Black 12 to Postmaster May of Edmonton, who proposes to build there, shows the movement in that direction that is gaining strong headway.

Among the wholesale warehouses, the erection of which during the coming summer is assured, is one for Nicholson and Bain, commission agents. The Tudhope-Anderson Company is erecting a substantial structure on Fourth, a permit being issued this week. Campbell Bros. & Wilson, of Winnipeg, will build at the southeast corner of Fourth and Athabasca.

JASPER'S NOTE BOOK

Continued From Page One

by French money to offset the power of Germany with the result that Germany had found in the Russian development so produced one of the main outlets for her trade.

Not only had banking made the results of this situation felt and had furnished the economic organism of Europe with sensory nerves, which guided its policy, as we saw during the Anglo-German crisis of 1911, but it had also found means of utilizing a division of labor, which made Germany dependent upon her weaker rival. Because Germany was a country of expanding population and Germans were perpetually needing capital for starting a million fresh existences in the world every year, while France was a country of small families and stagnating population, not needing to use its capital in this way and thus having much of it free for investment abroad, France had become the bank of the world. So that the very inferiority of France had helped to make it impossible for her larger rival to damage her seriously without damage to herself; to ruin her own bank, as it were.

"Need I say that I do not expect universal peace to dawn a week next Tuesday morning, nor do I believe that we should turn our Dreadnoughts into colliers, disband our army and invite the foreigners to come in and walk over us? But I do believe that a more thorough examination of the principles of the foreigner to us and ours to him, and that in the direction of these principles will be found finally a way out of the absurd impasse which sheer military rivalry, tempered in no way by rationalism, has landed us."

This last paragraph is well worth thinking over. The words are not those of an idle dreamer. We have to recognize that we live in a world at arms and be prepared to meet the attack of others, even though this attack must seriously affect the aggressor as well as ourselves. The whole hope of relieving the world of the enormous folly which the rivalry in armaments involves is in impressing the fact of this folly, as Mr. Angell and those who have seconded his efforts have done, particularly in times of great crisis, when popular feeling is apt to run away with a nation's sober sense.

MUSIC AND DRAMA

Continued from Page Six

Even the "Passey-By" himself had doubts as to the ultimate success of the venture. And at no time in the initial stages of preparation, did he imagine that a month or at most a six-weeks run would not exhaust its possibilities with the class of theatre-goers to whom it was supposed the production would appeal. Indeed, the great symbol-drama might never have been given to the world at all had it not been for the commendation and recommendation of that sagacious playwright critic, George Bernard Shaw, to whom Mr. Robertson sent the play for a reading. Shaw returned the manuscript with the comment: "The idea is inspired. There is no other word to express it."

In the fall of 1913 Manager Burton says that Forbes-Robertson will return to New York in the same repertoire, and will subsequently start a comprehensive tour covering practically the same ground as he had done with enormous success in the present play, and probably devoting more time to Canada even than he has done in the past.

Asked as to Forbes-Robertson's future plans, the other day, his manager said that he would not be seen at all on this side of the Atlantic during the coming season, when he will confine himself to a farewell tour of the principal English cities, to be followed probably by a flying visit of a week or more to Paris, Berlin, and perhaps St. Petersburg, after which he will say "good-bye" professionally to London. His farewell repertoire will comprise "Hamlet," "The Merchant of Venice," "Othello," Bernard Shaw's "Caesar and Cleopatra," and Rudyard Kipling's "Light That Failed."

Mme. Lillian Nordica, famous American soprano, who rose from the obscure town of Farmington, Me., to be one of the greatest prima donnas on the grand opera stage, and who visited Edmonton last autumn, was stricken with paralysis as she was about to go on the stage in Boston last Monday evening, and Mme. Galski was rushed from New York on a special train to take her place. It is announced that Mme. Nordica's condition may be serious.

The first public appearance of Mme. Nordica was in a choir of the First Church of Boston, where she sang for one year. Subsequently she was engaged to sing in Dr. Putnam's church at a salary of \$1,000, the highest up to that time, ever paid in Boston. She was sixteen years old then.

Mrs. Norton took the girl to New York to study where she appeared in Madison Square Garden with Gilmore's band, then in the zenith of its success. After that her rise was rapid. She studied in Italy and made her debut in Brescia in the role of Violetta in Verdi's "La Traviata." After that engagement followed engagement.

Fro musing Marguerite in Gounod's "Faust," and Alice in Meyerbeer's "Robert le Diable," she went with the Italian Opera to St. Petersburg.

After appearing in London and scoring tremendous successes, Mme. Nordica came to America in 1887. This constituted her real American debut. One of her greatest triumphs perhaps was the creation of the role of Elsa in "Lohengrin," under the direction of Mme. Cosima Wagner, widow of the composer, in the Grand Opera House in Paris.

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